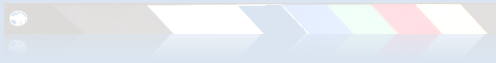



Curriculum Vitae



Sean Kelly

Email: wcfilmandtv@hotmail.com

Mob: 0434138820

 Sean Kelly – Camera Assistant/Grip

Portfolio - <http://wcfilmandtv.wix.com/sean-kelly---camtech>

Skills

My skills and interests lie in camera, grip, lighting and electrical maintenance, theatre and stage maintenance, stage rigging, camera rigging, syncing video and audio through the process of slating and lens cleaning for a crisp clean picture.

I supply my own toolkit fitted with necessities to ensure efficiency when maintaining equipment and problem solving.

Through the use of tools, supplies, communication and teamwork I will approach any technical issue that arises and show initiative and improvisation when necessary.

Employment History

I have three years experience as a camera assistant, grip and technical lighting on various short films, television adverts, product advertising, documentaries and news inserts.

2015

From February of 2015 I was employed as a custom builder and general hand in construction expo booths for various music, industrial and creative industry companies at Perth Expo Hire.

Employer: Mall Foord (Perth Expo Hire)

2014

Between August and December of 2014 I was contracted as 1st Assistant Camera and grip on set of the short drama **Culture Shock**.

Director: Fred Niyo'o – DME Productions **Producer:** Charlotte Weber - charlweb@iinet.net.au

2014

During December of 2014 I filled in as 1st Assistant Camera and personal mentor to a trainee grip on set of the short film **Skaters Love**.

Director: Mathew Mitchell **Producer:** Charlotte Weber - charlweb@iinet.net.au

2013

I was contracted as the key grip on a short film called **Tournamental**.

Having demonstrated skills and interest in the camera department I was then promoted to 1st Assistant Camera in which I honed my skills further with the guidance of feature film mentors – Karina Davies, Jo Lutz and Olivia Dimitri.

Director: Kate Manson **Producer:** Cameron De Vries

Production Company: Central Institute of Technology

During August of 2013 the producers of **Tournamental** gave me a further contract as 2nd Assistant Camera on the short film **The Assassin**.

Director: James Treweek **Producer:** Nate Strider-Knight

Production Company: Central Institute of Technology

Following production on **The Assassin** I filled in as 2nd Assistant Camera on a **Road Safety** campaign advert; in which I was also in charge of safely rigging the camera (RED Scarlet) onto the hood of a car and overseeing the maintenance of the rig between shots.

Director: Shane Van Litsenborgh **Producer:** Karina Martin

Production Company: Central Institute of Technology

During September of 2013 I joined a small crew on set of **The Playground** as Key Grip and maintenance technician of the camera (RED Scarlet).

Director: Shabnam GH **Producer:** Emily Calder

Production Company: Central Institute of Technology

In October of 2013 I gathered a crew of students at Central Institute of Technology to create the short film **The Portrait** in which I was the Director of Photography.

Director: Shane Van Litsenborgh **Producer:** Caroline El Chmai

In October of 2013 I was contracted as Key Grip on set of the short film **A Tight Affair**.

During production I was required to safely rig the RED camera to the interior of a Toyota Corolla by the use of a High Hat and a series straps and carabineers for both the camera and operator's safety.

This was to capture a variety of plate shots of the passing street in which were composited in the final cut.

Employer: Karina Martin (Producer)

Production Company: Central Institute of Technology

2012

During July of 2012 I was contracted to work as a studio floor Cable Wrangler on the television show **Friday Night Live**.

Broadcast HQ: West TV

2010 – 2012

In January of 2010 I was employed as a labourer and assistant bricklayer/brick paver by **Liam's Bricklaying**.

Employer: Liam Kelly

Qualifications

Diploma of Screen and Media [Film and Television]

Central Institute of Technology, Northbridge, Perth

Semester 1&2 2013

As part of this qualification I have gained experience on set as a Director of Photography, Camera Assistant and Key Grip while being assigned a mentor from the Film Industry working as a Camera Assistant.

Diploma involving bringing together all our individual skills and knowledge in film and working together as a crew to create various short films, documentaries, current affair stories and music videos for clients.

On-Set and Studio Occupational Health and Safety

Central Institute of Technology, Northbridge, Perth

Semester 1&2 2013 and Semester 2 2011

Occupational Health and Safety being a requirement of working in the Film and Television industry to be competent in performing all roles to high standard of Health and Safety of all crew members.

Certificate IV Screen and Media [Film and Television]

Central Institute of Technology, Northbridge, Perth

Semester 1 2012

Certificate IV involving building upon our basic understanding of Film and Television, Live broadcast, Mass Communication and Journalism.

The elements of this qualification included creating a news and current affair story insert in time for live studio broadcast at the campus. This news insert involved writing, budgeting, pitching, shooting and editing and Post-Production Final Mix.

As part of Certificate IV Film and Television I have had the opportunity to take part in various private productions as volunteer work, most recently being a camera opp in a crew in the shooting of a 'Flash Mob' event at Karrinyup Shopping Centre for 'Sid's Kids Red Nose' charity.

Certificate III Screen and Media [Film and Television]

Central Institute of Technology, Northbridge, Perth

Semester 2 2011

Certificate III involving basic Film and Television skills of both practical and theoretical, basic pitching skills and creating a 'Homage' project of a specific style or Director.

Certificate III in General Education for adults.

Central Institute of Technology Leederville

Semester 1 2011

Certificate III involving basic year 11 English skills, creative writing and Journalism.

Referees

Charlotte Weber : (Producer) - charlweb@inet.net.au

Liam Kelly : (Bricklayer) – 0415 619 369

Ann Liedle : (Central Tafe Lecturer) – AnnLiedle@Central.wa.edu.au